

3B's ANASTASIA 2023

Name: \_\_\_\_\_

Phone: (cell preferred) \_\_\_\_\_

Email: \_\_\_\_\_

PLEASE WRITE YOUR EMAIL LEGIBLY!!!

Parent/Guardian name(s): \_\_\_\_\_

Who should we contact in case of an emergency? \_\_\_\_\_

Contact number for Emergency: \_\_\_\_\_

School you currently attend or are a recent graduate: \_\_\_\_\_

Pronouns I use (circle one): He/Him/His She/Her/Hers They/Them/Thiers

Are you on Facebook? Y or N

Please list your age: \_\_\_\_\_ All who audition must be between the ages of 12-19 years of age. If you turn 20 during this production period, you are also ineligible to audition.

Please list any dance experience (use back if needed):

\_\_\_\_\_  
\_\_\_\_\_

Voice Part: Circle ONE that best fits your voice:

Women: Soprano I Soprano II Mezzo/Alto  
Men: Tenor Baritone Bass

Role(s) auditioning for: \_\_\_\_\_

Please answer the following questions with complete honesty. We really DO want to know if you would accept another role and/or Ensemble. It is 100% acceptable to say NO

Would you accept another role if given? Yes OR No

Would you accept Ensemble? Yes OR No. By saying yes, you WILL accept a role in the ensemble.

Are you available for Northwest OCTA June 21/22 and State OCTA Conference Sept. 1 or 2?  
YES or NO

**Please note, by saying yes to ensemble or to another role, then quitting the show, you are depriving another person of the opportunity which is highly unprofessional. BE PROFESSIONAL!**

Please list three most recent shows/roles and with whom/when on this sheet. If you have a resume, please staple to this form rather than filling out the remainder of this form.  
For example: *Gypsy*                  Louise                  3B Productions                  2010

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**PLEASE LIST ALL CONFLICTS YOU MAY HAVE WITH THE REHEARSAL SCHEDULE ON THIS PAGE!!!!!!**